

1945

Mass in Honor of St. Martha

Matthias Vanden Elsen O.Praem.

MISS
MASS
IN HONOR OF
ST. MARTHA

FOR
Two EQUAL VOICES
AND ORGAN

By
Rev. M. J. Vanden Elsen, O. Praem.



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Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son, e

le-i-son, le-le-i-son. Chri-ste e-

le-i-son. Chri-ste e-le-i-son. Chri-ste e-

le-i-son. Chri-ste e-le-i-son. Ky-ri-e e

f. dim...

le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son, e

le-i-son, e-le-i-son,

Handwritten musical score for piano accompaniment, featuring two staves with chords and melodic lines.

Handwritten musical score for vocal melody, featuring a single staff with notes and lyrics: *Gra-ti-as a-gi-mus ti-*

Handwritten musical score for piano accompaniment, featuring two staves with chords and melodic lines.

Handwritten musical score for vocal melody, featuring a single staff with notes and lyrics: *-ra-mus te. glo-ri-fi-ca-mus te. glo-ri-fi-ca-mus te.*

Handwritten musical score for piano accompaniment, featuring two staves with chords and melodic lines.

Handwritten musical score for vocal melody, featuring a single staff with notes and lyrics: *da-mus te. Be-ne-di-ci-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus*

Handwritten musical score for piano accompaniment, featuring two staves with chords and melodic lines.

Handwritten musical score for vocal melody, featuring a single staff with notes and lyrics: *Et in ter-ra pa-re-mi-bus Be-ne-re-lan-ta-ti-ve. Gloria*

f.
ma-gnam glo-ri-am tu- - - am. Do-mi-ne De-us, Rex coe-

les- - stis, De-us Pa-ter o-mni-po- - tens. Do-mi-ne Fi-li-

p. u- - ni-ge-ni-te, Je- - - su Chri- - - ste, Do-mi-ne

De-us, a- - - gnus De-i, Fi-li-us Pa- - - tris. *p* *Ami*

p

tol-les pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-les pec-ca-ta

mf. *f.*

mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui

p. *f.* 1^o tempo

Se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

f.

Quo-ni-am tu so-lus san-ctus. Tu so-lus

p. rit *a tempo*

Do-mi-nus, tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum

San-cto Spi-ri-tu in glo-ria De-i Pa-tris, Cum San-cto

Spi-ri-tu in glo-ria De-i Pa-tris, A-men. A-men.

Credo

moderato

Pa - trem o-mni-po-ten-tem fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um

o-mni-um, et in-vi-si-bi-li-um. Et in u-nam so-mi-ni-

Je - sum Chri - stum, Fi - li - um De - i u-ni - ge - ni - tum. Et ex

Pa - tre na - tum an - te o-mni-a sae - cu - la. De - um de De - o,

Ge-ni-tum, non fa- - ctum,
 lu-mi-ne lu-mi-ne, De-um ve-rum de De-o ve-ro. Ge-ni-tum, non

con-sub-stan-ti-a-lem Pa - - - tri: per quem om-ni-a fa - - - - - ta sunt. Qui
 fa - - - - - ctum, con-sub-stan-ti-a-lem Pa - - - tri: per quem om-ni-a fa-cta sunt.

pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit de
 Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit de

col - - - - - lis.

p Adagio

p Adagio *cresc.*

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Vir-gi-ne: Et ho-mo fa-ctus est.

p. *soli*

Cru-ci-fi-xus

p.

e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to

tutti *rit.* *rit.*

pas - - - sus, pas - - - sus, et se - pul - tus est. *f.*

moderato

f. Et re - sur - re - xit ter - tia die, se - cun - dum *Scriptu - ras.*

f.

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris. Et in - te - rum ven -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

fi-nis, cu-jus re-gni non e-rit fi--nis. *mf.* Et in

p *andante*

Spi-ri-tum San-ctum, Do--mi-num, et vi-vi-fi-can-tem: qui ex

Pa-tre Fi-li-o-que pro-ce--dit. Qui cum Pa--tre et

Fi--li-o. Si-mul ad-o-ra--tur et

con- glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro-

f. Moderato
phe - ta. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

mf.
cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

mf.
to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et

cresc. ---

vi-tam ven-tu-ri sae-cu-li. **Ex** vi-tam ven-tu-ri sae-cu-li. a-

men. a - - - - men. a - - - - men.

Sanctus

andante

p

cres.

San - - ctus, San - - -

ctus, San - - ctus Do - mi - nus, De - - us Sa - - ba - oth.

p soli: Ple - ni sunt coe - li et ter - - - ra glo - ri - a tu - a. Ho -

mf tutti

san - na in ex - cel - - sis. Ho - san - na in ex - cel - - sis.

andante
soli

Benedictus

Be-ne-dictus, qui ve-nit in no-mi-ne Do-mi-ni.

tutti

Be-ne-dictus, qui ve-nit in no-mi-ne

soli

tutti

Do-mi-ni. Ho-san-na in ex-cel-sis. Ho-

san-na in ex-cel-sis.

moderato-

Agnus Dei

mf

A-gnus De-i, A-gnus De-i, qui tol-lis pec-

ca-ta mun-di: mi-se-re-re no-bis.

soli
mf
A-gnus De-i, qui tol-lis pec-cata mun-di: mi-se-re-re no-bis,

mi-se-re-re no-bis.

tutti a - - - gnus De. i, qui tol-lis pec-ca-ta mun-di: do-na

a - - - gnus De - - - i, qui tol-lis pec-ca-ta mun-di:

no - - - bis

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis

pa - - - - - cem,

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The word "Sankta" is written in cursive below the first measure, and "blom" is written below the last measure.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The word "glor" is written in cursive below the first measure, "hm" is written below the second measure, and "agim" is written below the third measure.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The word "agim" is written in cursive below the first measure.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

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Empty five-line musical staff.

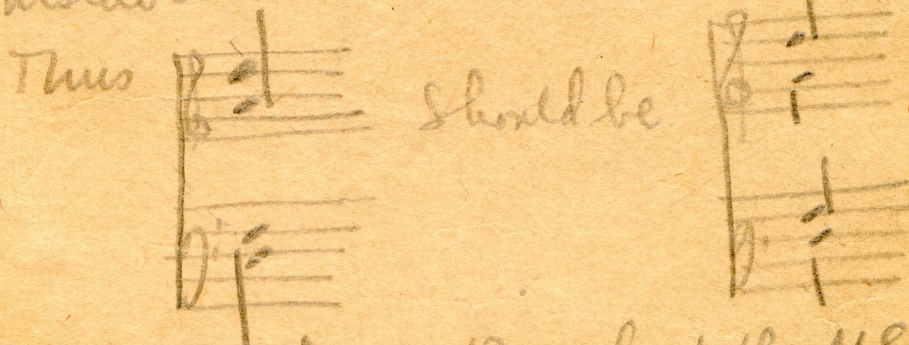
Mass
In Honor of St. Martha
for two equal voices
and
Organ accompaniment
by
Rev. M. J. Vanden Elsen, O. Praem.

For title page
see back cover

Latin checked
by EEN 3/7/45

Note to engraver

The stems of the inside voices of the organ
part should be separate from the
outside voices.



Make the change throughout the M.S.